

I grandi
classici
per i giovani
pianisti

RICORDI

Il mio primo Bach

Primo fascicolo

First volume

Erstes Heft

(Pozzoli)

The Classics
for Young Pianists
My First Bach

Die grossen Klassiker
für junge Pianisten
Mein erster Bach



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Johann Sebastian Bach (1685-1750)

RACCOLTA DI PEZZI FACILI

PER PIANOFORTE (Ettore Pozzoli)

EASY PIECES

LEICHTE STÜCKE

Moderato, ben deciso $\text{♩} = 120$

1.

1.

f *mf* *p* *dim.* *mf* *f* *p*

G. RICORDI & C. Editori, MILANO.

Tutti i diritti della presente revisione sono riservati.

Tous droits de la présente révision réservés.

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E.R. 1951

M U S E T T A

(dalla Gavotta della Suite inglese in Sol min.)

MUSETTE

(from the Gavotta - English Suite in G minor)

MUSETTE

(zu der Gavotte der englischen Suite in G moll)

Allegro moderato $\text{♩} = 80$

3.

MINUETTO

MINUET MENUETT

Moderato $\text{♩} = 120$

4. *p*

poco dim.

mf

p

mf

cresc. a poco a poco.....

poco rit.

f

MINUETTO
MINUET MENUETT

Moderato grazioso ♩ = 132

5. Moderato grazioso ♩ = 132

p espressivo *cresc.*

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a two-staff format. The piano part is marked *p espressivo* and the swan part is marked *cresc.*. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part features a melodic line with various ornaments and a bass line with fingerings. The swan part features a melodic line with various ornaments and a bass line with fingerings. The score is written in a clear, legible style with standard musical notation.

Handwritten musical score for "The Bird" by Debussy. The score is written on two staves, piano (treble clef) and bass (bass clef), in B-flat major (two flats). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and fingerings. The piano part features a melodic line with fingerings like 2, 4, 3, 1, 2, 5, 4, 2, 1, 2, 5, 3, 2, 4, 5, 2. The bass part features a supporting line with fingerings like 2, 4, 2, 1, 2, 5, 3, 2, 4, 5, 2. The score is marked with "mf" (mezzo-forte) and "Ped." (pedal). There are handwritten annotations in blue ink, including "B" and "Ped.", and a circled section in the bass staff.

The musical score for 'The Swan' is written for piano. It begins with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'p' (piano) and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings. The piece is 16 measures long.

The image shows a musical score for a piano piece, likely 'The Swan' by Camille Saint-Saëns. The score is written for a piano (p) and consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The dynamic marking 'p' (piano) is indicated. The score is divided into measures by vertical bar lines. The first measure of the treble staff has a 5-finger fingering. The second measure has a 2-finger fingering. The third measure has a 1-finger fingering. The fourth measure has a 1-finger fingering. The fifth measure has a 2-finger fingering. The sixth measure has a 1-finger fingering. The seventh measure has a 3-finger fingering. The eighth measure has a 2-finger fingering. The ninth measure has a 1-finger fingering. The tenth measure has a 2-finger fingering. The eleventh measure has a 1-finger fingering. The twelfth measure has a 2-finger fingering. The thirteenth measure has a 1-finger fingering. The fourteenth measure has a 2-finger fingering. The fifteenth measure has a 1-finger fingering. The sixteenth measure has a 2-finger fingering. The seventeenth measure has a 1-finger fingering. The eighteenth measure has a 2-finger fingering. The nineteenth measure has a 1-finger fingering. The twentieth measure has a 2-finger fingering. The twenty-first measure has a 1-finger fingering. The twenty-second measure has a 2-finger fingering. The twenty-third measure has a 1-finger fingering. The twenty-fourth measure has a 2-finger fingering. The twenty-fifth measure has a 1-finger fingering. The twenty-sixth measure has a 2-finger fingering. The twenty-seventh measure has a 1-finger fingering. The twenty-eighth measure has a 2-finger fingering. The twenty-ninth measure has a 1-finger fingering. The thirtieth measure has a 2-finger fingering. The thirty-first measure has a 1-finger fingering. The thirty-second measure has a 2-finger fingering. The thirty-third measure has a 1-finger fingering. The thirty-fourth measure has a 2-finger fingering. The thirty-fifth measure has a 1-finger fingering. The thirty-sixth measure has a 2-finger fingering. The thirty-seventh measure has a 1-finger fingering. The thirty-eighth measure has a 2-finger fingering. The thirty-ninth measure has a 1-finger fingering. The fortieth measure has a 2-finger fingering. The forty-first measure has a 1-finger fingering. The forty-second measure has a 2-finger fingering. The forty-third measure has a 1-finger fingering. The forty-fourth measure has a 2-finger fingering. The forty-fifth measure has a 1-finger fingering. The forty-sixth measure has a 2-finger fingering. The forty-seventh measure has a 1-finger fingering. The forty-eighth measure has a 2-finger fingering. The forty-ninth measure has a 1-finger fingering. The fiftieth measure has a 2-finger fingering. The fifty-first measure has a 1-finger fingering. The fifty-second measure has a 2-finger fingering. The fifty-third measure has a 1-finger fingering. The fifty-fourth measure has a 2-finger fingering. The fifty-fifth measure has a 1-finger fingering. The fifty-sixth measure has a 2-finger fingering. The fifty-seventh measure has a 1-finger fingering. The fifty-eighth measure has a 2-finger fingering. The fifty-ninth measure has a 1-finger fingering. The sixtieth measure has a 2-finger fingering. The sixty-first measure has a 1-finger fingering. The sixty-second measure has a 2-finger fingering. The sixty-third measure has a 1-finger fingering. The sixty-fourth measure has a 2-finger fingering. The sixty-fifth measure has a 1-finger fingering. The sixty-sixth measure has a 2-finger fingering. The sixty-seventh measure has a 1-finger fingering. The sixty-eighth measure has a 2-finger fingering. The sixty-ninth measure has a 1-finger fingering. The seventieth measure has a 2-finger fingering. The seventy-first measure has a 1-finger fingering. The seventy-second measure has a 2-finger fingering. The seventy-third measure has a 1-finger fingering. The seventy-fourth measure has a 2-finger fingering. The seventy-fifth measure has a 1-finger fingering. The seventy-sixth measure has a 2-finger fingering. The seventy-seventh measure has a 1-finger fingering. The seventy-eighth measure has a 2-finger fingering. The seventy-ninth measure has a 1-finger fingering. The eightieth measure has a 2-finger fingering. The eighty-first measure has a 1-finger fingering. The eighty-second measure has a 2-finger fingering. The eighty-third measure has a 1-finger fingering. The eighty-fourth measure has a 2-finger fingering. The eighty-fifth measure has a 1-finger fingering. The eighty-sixth measure has a 2-finger fingering. The eighty-seventh measure has a 1-finger fingering. The eighty-eighth measure has a 2-finger fingering. The eighty-ninth measure has a 1-finger fingering. The ninetieth measure has a 2-finger fingering. The ninety-first measure has a 1-finger fingering. The ninety-second measure has a 2-finger fingering. The ninety-third measure has a 1-finger fingering. The ninety-fourth measure has a 2-finger fingering. The ninety-fifth measure has a 1-finger fingering. The ninety-sixth measure has a 2-finger fingering. The ninety-seventh measure has a 1-finger fingering. The ninety-eighth measure has a 2-finger fingering. The ninety-ninth measure has a 1-finger fingering. The hundredth measure has a 2-finger fingering.

MINUETTO

MINUET · MENUETT

Allegretto vivace ♩ = 126

6. *p grazioso*

mp *mf*

p *mf* *deciso* *f*

p *mf*

f deciso *p* *f*

1 5 5 3 3

poco rall.:.....

3 2 5 4 3 2 2

MINUETTO

MINUET

MENUETT

Moderato $\text{♩} = 120$

7. *f deciso* *espress.*

1 2 2 3 1 5 5

5 3 3 1 3 2

dim. *p* *f*

4 4 3 2 3 2 3 2 3 2 3 2 1

3 2 3 2 3 2 3 2 3 2 3 2 1

p *tr.*

3 1 5 5 1 3 2 3 2 3 2 5 4 2 5 4

3 3 1 2 1 1 2 4 2 5 4

tr. *cresc.* *f* *tr.*

3 4 3 5 3 5 2 5 2

2 2 1 2 4 1 2 4

POLACCA

POLONAISE

Moderato ♩ = 92

8.

First system of musical notation (measures 1-4). The piece is in 3/4 time, key of B-flat major. The tempo is Moderato (♩ = 92). The first staff is marked *mf*. Fingerings are indicated by numbers 1-5 above the notes. The second staff has fingerings 1, 3, 2, 1, 5, 3, 2, 5, 4, 2.

Second system of musical notation (measures 5-8). The first staff is marked *mf*. Fingerings are indicated by numbers 1-5 above the notes. The second staff has fingerings 1, 3, 2, 1, 5, 3, 2, 5, 4, 2.

Third system of musical notation (measures 9-12). The first staff is marked *f*. The second staff is marked *p*. Fingerings are indicated by numbers 1-5 above the notes. The second staff has fingerings 1, 3, 2, 2, 4, 1, 2, 4, 1, 3.

Fourth system of musical notation (measures 13-16). The first staff is marked *cresc.*. The second staff is marked *p dolce*. Fingerings are indicated by numbers 1-5 above the notes. The second staff has fingerings 5, 2, 1, 5, 2, 2.

Fifth system of musical notation (measures 17-20). The first staff is marked *mf*. The second staff is marked *f*. The piece ends with a *rall.* marking. Fingerings are indicated by numbers 1-5 above the notes. The second staff has fingerings 4, 2, 1, 5, 2, 3, 1, 2.

M U S E T T A

M U S E T T E

Moderato $\text{♩} = 96$

9. *p grazioso* *f* *p*

f *mf*

pp

cresc. *f* *p*

f *p* *f*

sempre stacc.

M A R C I A

MARCH MARSCH

Moderato risoluto $\text{♩} = 88$

10. *f molto ritmato*

staccato

M A R C I A
MARCH MARSCH

MARCH

MARSCH

Moderato $\text{♩} = 69$

11.

f

mf

f

f *mp*

f *mp* *p grazioso*

f

PRELUDIO

PRELUDE PRÄLUDIUM

Con moto ♩ = 120

12.

p molto tranquillo

Red. simile

poco cresc. *mf*

dim. *p*

p *cresc. a...*

First system of musical notation. Treble and bass staves. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a simple accompaniment. The tempo marking *poco a poco* is written above the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Dynamic markings *mf*, *dim. a poco*, *a*, and *poco* are present.

Third system of musical notation. Treble and bass staves. The tempo marking *simile* is written above the treble staff. The melodic line continues with various fingerings indicated.

Fourth system of musical notation. Treble and bass staves. The melodic line features more complex rhythmic patterns and slurs. The bass staff accompaniment remains consistent.

Fifth system of musical notation. Treble and bass staves. The melodic line continues. A *dim.* (diminuendo) marking is placed above the treble staff in the third measure.

Sixth system of musical notation. Treble and bass staves. The tempo marking *rall. molto* is written above the treble staff. The system concludes with a *p* (piano) dynamic marking and a *Red.* (ritardando) marking under the bass staff.

Pezzi facili per pianoforte di autori contemporanei

Aprea

15 Danze (131991)
Juvenilia. Raccolta di piccoli pezzi pianistici per principianti (128504)

Balladori

Sorridi d'innocenza.
8 Riconfezioni (117401)

Bucchi

Le petit Prince
(Pezzi facili per principianti)
(131768)

Carnovich

L'arca di Noè. Facili melodie
(132401)

De Angelis-Valentini

Rose bianche. 15 Pezzi
facilissimi (129040)
Sogni di bimbi. 10 Pezzi
facilissimi (128518)

De Lisa

Piccola tastiera. Fascicolo I
(131951)
Piccola tastiera. Fascicolo II
(132147)

Dionisi

15 Piccole composizioni
per pianisti piccoli (129719)

Farina

Pastorali del Natale. 16 Piccole
composizioni (128958)

Favettini

Raccolta di canti per bambini
(131598)

Ferrari-Trecate

Ninnoli musicali. 12 Pezzi facili
e facilissimi per fanciulli
(127798)

Fugazza

6 Pezzi facilissimi
(129132)

Ghedini

Puerilia. 4 Piccoli pezzi sulle
cinque note (130291)

Marchi

Piccolo Zoo musicale. 5 Fantasie
pianistiche (129635)

Margola

15 Pezzi facili per giovani
pianisti (131671)
Altri 15 pezzi facili per giovani
pianisti (132064)

Merlini

Miniature pianistiche (132054)

Mozzati

Diapositive musicali. Fascicolo I
(131781)
Diapositive musicali.
Fascicolo II (131782)

Pozzoli

Pagine minuscole. 12 Bozzetti
(E. R. 308)

Piccole scintille. 15 Pezzettini
facili (129911)
Sonatina facile nello stile antico
(129753)
Suono il pianoforte. 19 Piccoli
pezzi (129754)

Sollima

6 Piccoli pezzi (128710)

Soresina

Musiche per giovani pianisti
(131616)

Tozzi

Ninne nanne, filastrocche
e canti infantili italiani (131764)

Verganti

Un sogno. Fantasia musicale.
10 Piccoli pezzi. Illustrazioni
di P. Hoffer (129661)



RICORDI

Musiche di autori russi e sovietici per pianoforte

La letteratura didattica della scuola pianistica sovietica

Lo splendore della scuola pianistica sovietica in questa seconda metà del ventesimo secolo, scuola rappresentata da artisti di fama mondiale quali Sviatislav Richter, Emil Gilels, Vladimir Ashkenazy, Aleksander Slobodyanik e Lazar Berman, potrebbe suggerirci di trarre profitto dall'esempio di come si siano preparati questi grandi maestri. Mentre questa galassia di nomi illustri potrebbe sembrare un fenomeno prettamente sovietico, è invece frutto di una lunga tradizione russa. Un parziale elenco dei grandi pianisti del pantheon russo (secondo la definizione di Harold Schönberg in *The Great Pianists from Mozart to the Present*) comprende Anton Rubinstein (1830), Vladimir de Pachmann (1848), Annette Essepoff (1851), Arthur Friedheim (1860), Alexander Siloti (1863), Josef Lhevinne (1874), Ossip Gabrilovic (1878), Leo Ornstein (1895), Benno Moisevic (1890) e Vladimir Horowitz (1904). Un'eredità formidabile su cui costruire!

Non dobbiamo trascurare neppure il grande contributo apportato da compositori-pianisti come Scriabin (1872), Medtner (1800), Rachmaninoff (1873), Prokofiev (1891) e Sciostakovic (1906). Sulle orme di questi grandissimi, oggi cammina una schiera impressionante di compositori-pianisti virtuosi, quasi ignoti fuori dell'Unione Sovietica, ma attivissimi nella vita musicale sovietica degli anni 70: sono Rodion Schedrin, Boris Tishchenko, Arno Babadjanian, Andrei Eshpai, Sergei Slonimsky e Tikhon Khrennikov. Fin dai primi anni della sua formazione, al giovane pianista sovietico vengono forniti nuovi materiali di studio scritti da noti compositori contemporanei. Sciostakovic, Kabalevsky, Miaskovsky, Kaciaturian e Prokofiev, per citarne qualcuno, hanno composto pezzi a scopo didattico. Quasi tutti i compositori sovietici contemporanei hanno contribuito in modo significativo al repertorio dello studente di pianoforte.

P.I. Ciaikovski

Album per la gioventù
op. 39 (Marciano) (E. R. 523)
Il mio primo Ciaikovski
(Pozzoli) (E. R. 2599)
Le stagioni
op. 37 (Marciano) (E. R. 522)

Yuri Falik

Dieci pezzi
(132711)

Dmitri Kabalevsky

Al campeggio op. 3/86.
Vita giovanile op. 14.
11 Pezzi facili
(132555)
Avventure di bimbi op. 89.
35 Pezzi facilissimi
(132557)
24 Piccoli pezzi op. 39
(131763)
22 Pezzi per fanciulli op. 27
(131783)
Quattro rondò op. 60
(132553)
Sogni infantili op. 88.
6 Pezzi
(132556)
Variazioni facili op. 40
a cura di Riccardo Risaliti
(132334)
Variazioni facili op. 51
(132418)

Aram Kaciaturian

Album per fanciulli
Fascicolo I (131762)
Album per fanciulli
Fascicolo II (132335)
Dieci pezzi per giovani pianisti
(132712)
Sonatina (1959)
(132554)
Toccata (Gryzly)
(129526)

Yuri Levitin

Il Flauto di Pan.
24 Pezzi facili e di media
difficoltà (132714)

Dmitri Sciostakovic

4 Preludi dall'op. 34
(129765)
Quaderno d'infanzia
(132260)

Pianoforte a 4 mani Autori vari sovietici

Canzoni e danze popolari
sovietiche. Fascicolo I (132941)
Fascicolo II (132942)



DMITRI KABALEVSKY

24 PICCOLI PEZZI OP. 39
24 LITTLE PIECES OP. 39
24 KLEINE KLAVIERSTÜCKE OP. 39

PER PIANOFORTE
FOR THE PIANO

RICORDI



ARAM KACHATURIAN

ALBUM PER FANCIULLI (1964) - 1° FASCICOLO
ALBUM FOR CHILDREN (1964) - 2ND VOLUME
KINDERALBUM (1964) - HEFT 2

PER PIANOFORTE
FOR PIANO
FÜR KLAVIER

(R) RISALITI

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CANZONI E DANZE POPOLARI SOVIETICHE
POPULAR SOVIETIC SONGS AND DANCES
SOVIJETISCHE VOLKSLIEDER UND VOLKSTÄNZE

PER PIANOFORTE A QUATTRO MANI
FOR PIANO FOUR HANDS
FÜR KLAVIER ZU VIER HÄNDEN

PRIMO FASCICOLO
VOLUME I
BAND I

RICORDI



DMITRI SCIOSTAKOVIC

QUADERNO D'INFANZIA
A CHILDHOOD NOTEBOOK
KINDERHEFT

SEI PEZZI FACILI PER PIANOFORTE
SEI EASY PIECES FOR THE PIANO
SECHS LEICHTE KLAVIERSTÜCKE



RICORDI

RICORDI

I Grandi Classici per i giovani pianisti

La collana "I Grandi Classici per i giovani pianisti" fu ideata e realizzata, alcuni decenni fa, da quel geniale didatta e musicista che fu Ettore Pozzoli che ne curò anche i primi fascicoli. L'interesse crescente degli insegnanti e dei giovani all'inizio dello studio nei confronti di questa collana ha indotto Casa Ricordi a riprenderla e a proseguirla. Sono così nati:

Il mio primo Albeniz
6 Pezzi facili (Rattalino)
(E. R. 2738)

Il mio primo Bach
12 Pezzi facili (Pozzoli)
Fascicolo I
(E. R. 1951)
11 Pezzi facili (Riboli)
Fascicolo II
(E. R. 2741)

Il mio primo Beethoven
12 Pezzi facili (Pozzoli)
Fascicolo I
(E. R. 1952)
14 Pezzi facili (Rattalino)
Fascicolo II
(E. R. 2747)

Il mio primo Chopin
8 Pezzi facili (Pozzoli)
(E. R. 2446)

Il mio primo Ciaikowski
9 Pezzi facili (Pozzoli)
(E. R. 2599)

Il mio primo Clementi
18 Pezzi facili (Pozzoli)
(E. R. 1953)

Il mio primo Debussy
8 Pezzi facili (Demus)
(E. R. 2730)

Il mio primo Granados
8 Pezzi facili (Rattalino)
(E. R. 2788)

Il mio primo Grieg
7 Pezzi facili (Pozzoli)
(E. R. 2600)

Il mio primo Haendel
12 Pezzi facili (Pozzoli)
(E. R. 1954)

Il mio primo Haydn
9 Pezzi facili (Rattalino)
(E. R. 2744)

Il mio primo Liszt
9 Pezzi facili (Rattalino)
(E. R. 2702)

Il mio primo Mendelssohn
11 Pezzi facili (Pozzoli)
(E. R. 2447)

Il mio primo Mozart
12 Pezzi facili (Pozzoli)
Fascicolo I
(E. R. 1955)
16 Pezzi facili (Rattalino)
Fascicolo II
(E. R. 2778)

Il mio primo Scarlatti
13 Sonate facili (Risaliti)
(E. R. 2762)

Il mio primo Schubert
15 Pezzi facili (Pozzoli)
(E. R. 1956)

Il mio primo Schumann
18 Pezzi facili (Pozzoli)
(E. R. 1957)



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